

OPINION

on

the PhD dissertation

„Some Specifics of the Holistic Teaching of the Flute“

written by Damyan Yordanov Parushev

for awarding the Doctor's degree

by

Prof. PhD Deyan Evgeniev Pavlov

lecturer in „Opera and Symphony Conducting“ and „Opera Singing with a Conductor” at the Theory, Composition and Conducting Faculty and the Vocal Faculty at the National Academy of Music „Prof. Pancho Vladigerov“

Damyan Parushev began his musical education at the age of 5 at the “Napredak” community center in the city of Gorna Oryahovitza by learning the piano, solfeggio and theory of music. In 1987, he was admitted to a music class at the „Vicho Grancharov” High School where he finished his primary education with teachers of the flute such as P. Nikolchev, St. Groshkov and M. Mochukova, lecturers at the University of Veliko Tarnovo and the “Konstantin Kisimov” Musical and Drama Theater. In 1991, he continued his education at the Military Music School in Sofia with the teacher Prof. Ventsislav Kindalov. In 1998, he was admitted to the Sofia University “St. Kliment Ohridski” with a major in Musical Pedagogy and teacher of the flute Prof. Simeon Shterev. In 2003, he was admitted to the Higher School of Arts and Tourism – the Amazonas State University, and in 2007, he graduated with a bachelor's degree with a major in the flute.

In the period between 2017 and 2018 he studied and graduated with a master's degree in musical performance at the New Bulgarian University (NBU) in Sofia. Since 2018 he has been a PhD student in music at NBU with Assoc. Prof. PhD Ermila Sekulinova-Shvaytser as his academic supervisor.

In terms of professional experience, he was a flutist at the Children and Youth Philharmonic "Pioner", the National Orchestra of Frontier Forces – Vrnanya. In 2000, he started work as a teacher of the flute at the Cultural Centre "Education and Culture for Everyone" in Manaus, Brazil.

In the period between 2000 and 2005, he was a performer of the flute/piccolo at the "Amazonas Philharmonic", orchestra in Manaus. Since 2009, he has been working as a lecturer in the flute and the recorder at the Federal University of Amazonas.

The paper consists of an Introduction /object, goal and tasks of the research/, four chapters with sub-items, a Conclusion, Annex and Bibliography.

The introduction begins with a comprehensive explanation of the reasons why the candidate chose this particular topic – the holistic element in the teaching of the flute and detailing this approach in teaching of the flute in a historical and modern aspect, implemented in the educational systems of Latin America, Venezuela and Brazil. In order to explain, analyze and present this type of education, Mr. Parushev goes into a detailed discussion of the holistic approach to the art of music, the specifics of the chamber ensemble musical performance from the perspective of the holistic idea, the analysis of the musical structure and the essence of the holistic method of education in Venezuela and Brazil.

The first sub-item tracks the historical aspect of the development of humanity as a foundation for projecting the individual's ideas on the surrounding environment – both material and non-material. Section 1.2, "The Holistic Approach in the Art of Music", explains the holistic method of teaching and presenting everything that leads to various achievements in education and achieving quick results in one's ongoing professional development. It goes into an elaborate analysis of both the necessary physical aspects and musical skills for playing the flute. Section 1.3, "Aspects of the Holistic Research Approach in the Musical Practice", argues that teaching the flute is

not only a process of education, but also a pedagogical process – it involves teaching the student that they need to develop their individual creative work regardless of the specific field.

Section 1.4 is called “Innovative Challenges in the Educational Practice of Teaching the Flute”. In it, the candidate uses very precise professional language in presenting his arguments on the modern methods of education. He elaborately explains why the holistic method is beneficial, what it develops, and discusses the achievements of students who were taught and educated by this method. Section 1.5, “Some Specifics of the Holistic Teaching of the Flute in Latin America”, explains the reason for adopting this model of teaching with the goal of educating future generations that will manage to change the social element in modern society.

In the main section, “The Holistic Element and Chamber Ensemble Musical Performance”, and in its sub-items, the candidate analyzes the soloist and ensemble performance, the specifics of creating a given piece, the way of working, the musical fabric and the characteristics of ensemble musical performance.

Chapter Three, “Georg Philipp Telemann and the Holistic Idea”, aims at introducing us to Telemann the composer, the educator and the first person to create a symbiosis of the expressing music influenced by poetry and philosophy. The first to combine the interaction between polyphonic and homophonic texture into ensemble music.

The next chapter is dedicated mainly to presenting the Venezuelan “El Sistema” in teaching the recorder in the city of Manaus. It uses the programs and results related to applying the system.

There follows a short autobiography of Claudio Santoro – the founder of the holistic system of teaching and education in Brazil.

The paper’s Conclusion is proof of its contributory nature – the holistic method of teaching the recorder is researched for the first time in Bulgaria and Brazil. The model of developing and education young instrumentalists is discussed in a holistic aspect for the first time. The paper also includes an interview of Prof. Roberio Braga, former secretary of culture and main figure in the development of musical institutional

projects in the city of Manaus.

After familiarizing myself with Damyan Parushev's dissertation, I can confidently state that he deserves to be awarded the Doctor's degree, as his paper is unique in its research and presentation of a different system of education which has already been implemented in Brazil and has influenced the development and culture of young people in a very positive manner.

July 12, 2021

Prof. PhD Deyan Pavlov