

OPINION

by Assoc. Prof. Dr. Angel Angelov Zaberski, Department of Music at NBU,

Professional Field 8.3 "Music and Dance Art"

for a doctoral dissertation

by

Doroteya Gencheva Lyutskanova

on the topic: "CONTEMPORARY APPROACHES IN INDIVIDUAL WORK WITH
CHANGING VOICES"

for the award of the educational and scientific degree of "Doctor",

prof. field 8.3. "Music and Dance Art"

Supervisor: Prof. Elisaveta Vulchinova-Chendova, D.Sc.

Candidate Presentation

As evident from the attached autobiographical reference and related documents, the candidate Dorotea Lyutskanova works and establishes her interest in the field of popular music. After successfully graduating from NBU, she started teaching singing and even opened a school for young talented singers in her hometown of Pleven. Clearly, she continues the work as a vocal teacher, primarily focusing on Bulgarian popular music. At the same time, I cannot fail to mention that the candidate already has significant experience. All of this is undoubtedly a great asset to her research. I will also add something else that I believe is important - Dorotea was my student at NBU, and I modestly say that she possesses qualities worthy of an educator, especially in vocal teaching.

Having acquainted myself with the publications, and I can confidently say that they are in-depth studies, beneficial for both the author herself and Bulgarian vocal pedagogy. They are also very useful for specialized musical education. As a performer and composer who teaches at NBU, I highly appreciate this aspect of my colleague's work. Understanding our musical and specifically vocal issues, analyzing individual parameters, illustrates and reveals the path the candidate has taken to conduct her analyses, draw conclusions, and conduct surveys. Vocal art in our country absorbs foreign influences, of course, but at the same time follows its own laws

related to its general musical and socio-cultural development, the performances of individual musician-singers, audience interests, and more.

Her habilitation work is endlessly intriguing and highly relevant to our popular music and, in general, to our musical culture. I would emphasize that the samples are examined very professionally. The interviews with our educators included in the work are highly valuable. For me, as a musician working with singers, it was important to delve into the problems of singing as a whole. I believe and find that even in the work, there are analyses of a medical nature, which makes me think that the doctoral candidate explores the issues in her work in an engaging and fundamental manner.

I intentionally will avoid a detailed review of the four main chapters. I believe this is unnecessary for me... It was enough for me to read the 256 pages in one go, pleasantly surprised by Doroteya's seriousness and dedication! I think she would be beneficial with her pedagogical activities in Bulgaria, educating young talents and guiding them in the right direction.

Conclusion: I cannot fail to mention the substantial support and assistance in the creation of the doctoral thesis provided by the supervisor, Prof. Chendova! The activity of the candidate Dorotea Lyutskanova is convincing in all groups with the required scientific indicators in the field of arts, research area: 8.3 Music and Dance Art. Her texts contribute to music-historical and music-theoretical studies in the field of popular music in Bulgaria. I confidently support the decision of the respected members of the Scientific jury for the candidate to receive the scientific degree of "Doctor" in the professional field 8.3 Music and Dance Art.

Sofia, November 1, 2023

Assoc. Prof. Dr. Angel Zaberski