

STATEMENT

by

Prof. Dr. Svilen Raychev

on a dissertation for awarding the

Degree of Doctor of Education and Science

to

Theodoros Haridis

Topic of the dissertation:

THE CHAMBER OPERA "LA KROPIA":

HISTORY OF CREATION AND MUSICAL ANALYSIS

(The work is based on the book "**In the Zone of Smoke**

and Anemones" by **Ioannis Profis** in (4) four poetic

images")

Research supervisor: **Prof. Dr. Elisaveta Valchinova-Chendova**

Theodoros Haridis was born in Athens, where he began his musical education at the National Conservatory. He furthered his education at the National Academy of Music "Prof. Pancho Vladigerov" - Sofia in the Composition class of prof. Alexander Raichev.

He has participated in festivals and concerts in Greece (Athens, Tasaloniki, Crete, Larissa, Peloponissos and Lefkada), Germany (Munich, Dresden), Italy (Bologna), Yugoslavia (Belgrade), Bulgaria (Sofia).

He wrote music for several documentaries.

He is a member of the Union of

Greek Composers.

He was a lecturer in Composition at the Municipal Conservatory of Thessaloniki and lecturer at the University of Macedonia in the department of Music Science and Art, as well as at the Music School of Sikyonia.

Theodoros Haridis is a full-time PhD candidate with the right to defend at the Doctoral Program "Music", NBU in the professional field 8.3 "Music and Dance Art", scientific specialty "Musicology and Musical Art.

The dissertation contains a total of 125 pages, including 122 pp. of text with music examples, contributions and bibliography. Attached are an artistic biography of the composer Theodoros Haridis, as well as the score of the opera La Kropia.

The main aim of this work is to preserve the traditions and expand the genre of chamber opera, as well as to enrich the repertoire of this musical form.

The relevance of the topic rests on the contemporary scientific and interpretative approach and the deliberately sought practical orientation, supporting the education of young people and especially students in secondary schools (high schools and special schools).

The dissertation examines the music of the author's operatic work entitled 'La Kropia'. The name of the work comes from the name of the town of Coropi, where in 1941 the love story of Vasiliki and Ancello took place.

As early as his purposeful introduction (chapter 2), Haridis sets out his

motivation for writing the dissertation and shows his quest for an independent research by examining the conception and main ideas of the composition that are aimed at conveying the technical compositional solutions from the past into the present.

The author briefly discusses earlier Greek composers, who have written operas since the 19th century (Chapter 3). The themes that the authors choose are mainly inspired by ancient Greek poetry, the spirit of the Olympic Games, and by the Greek Revolution.

Chapter 4 /Libretto/ traces the love story of the of the two protagonists, Vasiliki and Ancello. The libretto is based on the book by the writer Ioannis Profis "Zone of Smoke and Anemones" and more specifically on 4 poetic images - The Encounter, The Next Day, The Hymn of Love and The Departure. The opera features two singers - a soprano in the role of Vasiliki, a baritone in the role of Ancello, and an actor in the role of The Narrator. The orchestra includes a small ensemble of four instruments: flute, violin, cello and piano.

An important part of the dissertation is the interview with Ioannis Profis, in which the author of the book reveals the structure of true love story.

Without denigrating the other chapters of the work, I think that the emphasis as a contribution point should be on Chapter Six - Analysis of the musical composition of the opera. A thorough and solid well-argued analysis that reasonably interprets the form and content of a new work of authorship. The selected formulation and concreteness of subject matter in the practical analysis of the above-mentioned work determines the significance and scientific contribution of this thesis.

As an advantage of the dissertation, I would also note the presence of all the photographic and especially musical material with which the presented work only gains.

The dissertation is very useful and will be helpful for young people who are studying this kind of art. Thus the presented dissertation enriches our scientific literature and can serve with its ideas for new scientific developments.

In the final chapter "Conclusions" an attempt is made to summarize the issues and highlighting the contributions of the text.

I fully agree with the author's contributions to the thesis.

In conclusion, I would like to say that the thesis has the necessary contribution qualities of a dissertation for the acquisition of the educational and scientific degree "PhD"

I am convinced that the dissertation of Theodoros Haridis is a contribution, both in a theoretical and in an applied sense.

For his work and contributions, the candidate meets the requirements for for the degree of Doctor of Education and Science, and I call upon the esteemed scientific jury to award it to him.

Reviewer:

/Prof. Dr. Svilen Raychev/