

STATEMENT

from **Prof. Ivan Stoyanov Dimitrov, PhD**

NMA "prof. Pancho Vladigerov"

on the materials presented by **Senior Assist. Prof. Emil Traychev, PhD** for his participation in a competition for the academic position of “**Associate Professor**” in the field 8. Arts, professional field 8.3. Music and Dance Art

(Sound engineering, Sound Design, Music Theory and Arrangement)

New Bulgarian University

General presentation of the procedure and the applicant

Senior Assist. Prof. Emil Traychev, PhD is an outstanding Bulgarian musician. His creative appearances as saxophonist performer are associated with the Vratsa Philharmonic Orchestra, the Military Wind Orchestra in Vrana and the Sofia Jazz Formation at the Nadezhda Municipal Cultural Institute. As a pianist and saxophonist of the band "City Lights" he has performed club concerts in Norway, Finland and Denmark. He graduated with a master's degree in music pedagogy from SU "St. Kliment Ohridski ". He has a Master's degree in Music Education from the Sofia University "St. Kliment Ohridski ". In 2018 he defended dissertation on "Orchestration and Arrangement as a Means of Stimulating Creative Invention. Principles and possibilities". Since 2021 he is a Senior Assistant Professor at the Department of Music of the NBU (specialty: sound engineering, arrangement and orchestration, sound design). In the period 2001 - 2018, he performed more than 2500 music arrangements related to music TV shows, such as "Slavi's Show", "Music Idol", "Sing with Me, "The Voice of Bulgaria" - 1st, 2nd, 3rd season, "Music Academy Ku-Ku Band", "Five Stars", "Singing Families", "Playing Choirs", etc., which gave him the opportunity to work with some of the most famous Bulgarian and foreign artists:

Milcho Leviev, Sylvia Katsarova, Kamelia Todorova, Orlin Goranov, Nelly Rangelova, Petya Buyuklieva, Toni Dimitrova, duet Riton, Zucchero, Manhattan Transfer, Judas Priest, The Weather Girls, Planet X, Nigel Kennedy, Chris Norman. He is the composer of "Hades and Persephone", a work for string quartet, "Passion, Revelation and Inspiration", and an electronic music piece, "Falling in Love with Hades".

He has been involved in a number of national and international projects with orchestrations of works for various concerts and competitions, album realization, technical support, recording

and post-production of sound recordings, presentations at scientific conferences and international scientific forums.

Senior Assistant Professor Traychev, PhD meets the minimum national requirements in terms of points for groups of indicators related to scientific, teaching and artistic activity, which are defined in the Annex by scientific fields and professional areas for the academic position of Associate Professor, based on the indicators of the (ASDRBA), as follows:

The required points per group of indicators for the academic post of Associate Professor are 400. The total sum of points of the Senior Assist. Prof. Emil Traychev, PhD exceeds 400.

General characteristic of the candidate's activity by number of indicators

Indicator A - required number of points 50

A-1 Defended dissertation on "Orchestration and arrangement as a means of stimulating creative invention. Principles and possibilities"

Total number of points scored for indicator A - 50

Indicator C - required number of points 100

C. 4 - Realised original product in the field of arts

In this indicator Senior Assist. Prof. Emil Traychev, PhD presents six creative performances: (C. 4-1) Author of the string quintet "Passion, Revelation and Inspiration", (C. 4-2) Author of the play "Falling in Love with Hades", (C. 4-3) Composer of the work "Hades and Persephone". In my opinion, the above three works of the candidate are of a contributory nature to the development of Bulgarian musical culture, since the works are original compositions and arrangements, full of new ideas, separated into musical styles, uniting classical music with contemporary popular music, elements of jazz and Bulgarian folk music. lor, while retaining a sense of the musical form of that era (C. 4-4). Author of arrangements in the album "Songs for Bulgarians", (C. 4-5), author of arrangements for TV Playing the Choirs format, (C. 4-6) author of orchestrations for the concert Messiah. Volume II. Resurrection".

Total points scored for indicator C - 300

Indicator D - required number of points 120

In this indicator, the candidate submits a **published dissertation** in appendix:

(D. 7), four papers in (D. 8), (D. 9-1), (D. 9-2), (D. 9-3), and three supporting creative performances described in appendices: (D.14-1), (D.14-2), (D.14-3)

Total number of points scored for indicator D – 180

Indicator E - required number of points 40

Four citations in scientific publications are presented in this indicator (E. 16), (E. 17-1), (E. 17-2), (E. 17-3) and two citations in non-refereed publications described in the annexes: (E. 19-1), (E. 19-2)

Total number of points scored for indicator E - 65

Indicator F - 50 points required

In this indicator, the applicant presents 12 participations in national artistic projects listed in the annexes: (F. 22-1), (F. 22-2), (F. 22-3), (F. 22-4), (F. 22-5), (F. 22-6), (F. 22-7), (F. 22-8), (F. 23-1), (F. 23-2), (F. 23-3), (F. 23-4)

Total number of points scored for indicator F - 200

Indicator G - 50 points required

In this indicator, the applicant shall submit 10 research programmes as indicated in the Annexes:(G. 32-1) to (G. 32-10), one membership in a national organization (G. 33), three scientific publications from (G. 34-1) to (G. 34-3), two public lectures (G. 39-1), (G. 39-2), one participation in program improvement (G. 41-1), two scientific seminars (G. 42-1), (G. 42-2), and demonstrated professionally applicable skills in the relevant field (G. 44).

Total number of points scored under indicator G - 230

Indicator H - required number of points 70

In this indicator, the candidate presents one assessment (H. 45), one original learning material (H. 46), nine participations with students in creative projects from (H. 47-1) to (H. 47-9), one supervision of graduate students (H. 48-1), one membership in a scientific jury (H. 48-2), one secured internship of students (H. 49) and two secured creative performances of students outside NBU listed in the appendices: (H. 50-1), (H. 50-2).

Total number of points scored for indicator H - 270

Indicator I - required number of points 50

In this indicator, the candidate presents one participation in a Departmental Council meeting (I. 54), one leadership project (I. 55-1), one Music Department candidate campaign (I. 55-2), one faculty committee participation (I. 56), and no KT penalties specified in (I. 59)

Total points earned on Indicator I – 70

Indicator J - required number of points 40

In this indicator, the candidate submits one extended abstract as indicated in Appendix: (J. 60)

Total number of points scored for Indicator J - 40

CONCLUSION

It is evident from the detailed reference provided that the documents and materials submitted by the candidate meet the requirements of the Academic Staff Development Act in the Republic of Bulgaria and meet the minimum national requirements. Senior Assistant Professor Traychev, PhD has made a significant contribution to pedagogical, artistic and scientific activity as a specialist in the field of musical art, tone design, sound design, composing and arranging. On the basis of the above, I give my positive evaluation and I suggest that the head **Senior Assistant Professor Emil Traychev, PhD** to be elected to the academic position of **“Associate Professor”** in the professional field 8. 3 Music and Dance Art.

19. 04. 2024г.

Signature:
Prof. Ivan Stoyanov Dimitro, PhD