

STATEMENT

by **Assoc. Prof. Rositsa Dimitrova Becheva, PhD** –

Department of Music, New Bulgarian University - Sofia, professional field 8.3 Music and Dance Art

for the contributions of the proposed as a habilitation thesis artistic-creative activity of **Senior Assist. Prof. Emil Traychev, PhD** full-time lecturer at the NBU Bachelor's Faculty, Department of Music, for his participation in a competition for the academic position of “**Associate Professor**” at the NBU (Sound engineering, Sound Design, Music Theory and Arrangement) in the field of higher education 8. Arts, professional field 8.3 Music and Dance Art

Biographical data

Emil Toshev Traychev was born in 1966 in the town of Pleven.

1985 - graduated from SMU "Panayot Pipkov" in Pleven, with majors in bassoon and piano; higher education - SU "St. Kliment Ohridski" - 2010. Bachelor's Degree in Primary and Preschool Pedagogy - 2010; Master's Degree in Music Pedagogy - 2011.

In 2018 she defended her dissertation on "Orchestration and Arrangement as a means of stimulating creative invention. Principles and Possibilities" and received the Doctor of Education and Science degree from New Bulgarian University.

The main scientific interests and creative activity of Senior Assist. Prof. Emil Traychev, PhD are in the fields of: arrangement, composition, sound design, tone direction, performance, pedagogy.

Artistic appearances: since 1987 he has been an orchestrator in the Vratsa Philharmonic Orchestra, and then in the Military Wind Orchestra in "Vrana" with a specialty in saxophone. He also works with the Sofia Jazz Formation at the Nadezhda Municipal Cultural Institute. As a member of the band "City Lights" he performed club concerts in Norway, Finland, Denmark.

Since 2001 he has been an arranger and musician in Ku-Ku Band. From 2001 - 2018 he has more than 2500 sheet music arrangements with appearances in music TV shows such as "Slavi's Show", "Music Idol", "Sing with Me", "The Voice of Bulgaria", "Ku-Ku Band Music Academy", "Five Stars", "Singing Families", "Playing Choirs" and others. In "Slavi's Show", 7/8 TV, etc. he worked with famous Bulgarian and foreign performers including Milcho Leviev, Manhattan Transfer, Nigel Kennedy and others.

As a lecturer at the Department of Music, NBU - from 2019 - Assistant PhD, from 2021 - Senior Assistant PhD, professional field 8.3. Music and Dance Art (sound engineering, arrangement and orchestration, sound design), participates in the realization of concerts, seminars, conferences, creative performances on behalf of the NBU.

Membership in organisations: since 2002 a member of Musicautor.

Winner of the 2nd prize at the competition “Young Performers of Wind and Percussion Instruments” in Targovishte.

Assessment of compliance with minimum national requirements

Group of indicators "A" - Emil Traychev has a defended dissertation for the award of PhD in Professional field: 8.3. Music and Dance Art, which is certified by a Diploma No 343 / 17.09.2018.

Group of indicators "C"

Indicator 4

For participation in the competition, as a habilitation thesis, Senior Assist. Prof. Emil Traychev, PhD has submitted the following realized authorial products in the field of arts:

1. Piece for string quintet "Passion, Revelation and Inspiration" - CD "Pictures from Bulgaria 5", broadcast on the "Horizon" programme of the Bulgarian National Radio in 2021. The work is part of the second concert of the summer programme of the Gabrovo Chamber Orchestra , 15.07.2022, in Gabrovo, Bulgaria. Gabrovo.
2. Electronic music piece "To fall in love with Hades"- CD "Pictures of Bulgaria No6", broadcast on the "Horizon" programme of the Bulgarian National Radio, 10 December 2022.
3. Musical work "Hades and Persephone" - CD "Pictures of Bulgaria No 4", broadcast on BNR's Horizon programme in 2019.
4. Arrangements of Renaissance songs from the album of Ku-Ku Band and Slavi Trifonov "Songs for Bulgarians", 2018.
5. Arrangements of "Game of Choirs" on bTV, in "Slavi's Show", 2016
6. Orchestrations and arrangements of the concert "Messiah. Volume II. Resurrection", album and concerts in 2015.

Group of indicators "D"

To **Indicator 7**, is presented the work. "Orchestration and arrangement as a means of stimulating creative invention", Sofia.

To **Indicator 8**, the applicant points to the article: Traychev, E. 2023. "Musical innovations - from the lyre of Orpheus to electronic musical instruments and computer technologies" -In. "Veda Slovena" - ŽG", ISSN 13140 – 8664

To **Indicator 9**, 3 articles are listed: Traychev, E. 2023. The sound engineer profession - trials in live broadcasts. -In: scientific journal "FemAcoustics", No10, ISSN 2367-7066; Traychev, E. 2018. Arrangement as a kind of creative process. FemAcoustica 6. [CD]. ISSN 2367-7066; Traychev, E. 2016. "Approaches of computer music creation"- In: scientific journal "FemAcoustica", No4,ISSN 2367-7066

To this indicator are added 4 more articles published in specialized journals (the electronic journal "FemAcoustics", scientific journal "Doctoral Academy").

To **Indicator 14**, 3 creative products are indicated: composition and arrangement of the song "Elkhovi les", performed by Valeria Stoyanova, 2019; composition and arrangement of the song "The Wine in Me", performed by Ani Sarandeva. The song

participated in the competition "Burgas and the Sea", 2016; Arrangement of "Smoot criminal" by Michael Jackson.

Group of indicators "E" - to Indicators: 16, 17, 19 - 3 reviews are indicated:

1. Yanev, Emil. A New Reading of Arrangement - about Emil Traychev's book "Orchestration and Arrangement as a Means of Stimulating Creative Invention". Doctoral Academy, No 4, ed. "Veda Slovenija - ŽG", ISSN 13140 – 8664
2. Becheva, Rositsa. "Passion, Revelation and Inspiration" - Music Emil Traychev. FemAcoustica [online]. 2022, (9), ISSN 2367-7066, pp. 35-38. Available at: <https://files.fm/f/tjat5uzhn>
3. Stancheva, Maria. Music as an image related to experience. On Emil Traychev's book "Orchestration and arrangement as a means of stimulating creative invention". Cultural News [online]. 07.06.2022 [accessed 26 October 2022]. Available from: <https://kulturni-novini.info/sections/64/news/34871-muzikata-kato-obraz-svarzan-s-prezhivyavane>

And 3 citations in peer-reviewed monographs and collective volumes.

Group of indicators "F"

To Indicator 22 and Indicator 23, 12 creative performances are proposed, grouped into several areas: participation with papers in the National Conference "Acoustics-Femme Sofia" (within the International Forum-Festival "The Universe of Computer Music"), participation in concerts - within the International Forum-Festival "The Universe of Computer Music", participation in interdisciplinary projects of the NBU, participation in the Days of Arts, NBU, organization of events, supervision of student sound engineers, realization of video recording, sound recording and post-production of sound. NBU; member of the scientific jury in the Seventh NBU Review of Achievements in Sound Engineering; participation in the project: 2019-2022 "Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society /DEMUSIS" - participation in seminars and conferences.

Indicator group 'J' (*extended summary of 25 to 50 pages*)

The requirements for Group of indicators "J" have been met - Traychev has attached an extended abstract (66 pages) describing the theoretical framework of the process of creating the realized author's product(s) or leading (independent) creative expression, as well as the methodological apparatus and the related experimental part. The abstract presents two original musical works, Hades and Persephone, 2019, and a piece for string quartet, Passion, Revelation, Inspiration, 2021, as well as some of the orchestrations and arrangements the musician has made in his long career as an arranger. The extended synopsis illustrates the process of realizing original musical works, as well as the orchestrations and arrangements that have been made for various musical formats and concert performances. It includes over 100 pages of sheet music as well as video material."

Evaluation of the submitted materials

From the documentation provided it appears that the applicant's submission for

creative activity - including his/her participation as an author, arranger, performer, lecturer, is multifaceted, of high quality and contribution, meeting the national requirements for the groups of indicators for the respective academic position. Senior Assist. Prof. Emil Traychev, PhD also meets the criteria and indicators for long-term appraisal, specified in the Regulation for the Development of Academic Staff of the NBU and the Procedure for Long-term Appraisal of Lecturers at the NBU.

Teaching and Learning

Traychev has been actively involved in the organization of events expanding the knowledge and skills of students, in the improvement of courses and programs in the Music Department, and in work related to the supervision and advising of students. In the period 2020/2021, he carries out scientific supervision of 2 graduate students, 2019-2022 - reviewer of 2 bachelor theses, 2018-2023 - participant in 20 committees for state examinations and defenses of bachelor and master theses.

Administrative and public activities

Traychev regularly participates in the meetings of the Board of the Department of Music, NBU, in the application campaign of the Department, in the presentation of the Department and the programs, in creative appearances on behalf of the NBU in the media space.

Personal impressions of the candidate (if any)

I know Senior Assist. Prof. Emil Traychev, PhD from my student years, then from our joint teamwork in the Department of Music, NBU - he is a talented musician, highly qualified professional, respected colleague and teacher.

Opinions, recommendations and comments on the activities and achievements of the candidate - I don't have.

CONCLUSION

The overall creative, scientific and pedagogical activity of Senior Assist. Prof. Emil Traychev, PhD outlines his promising development as a member of the Department of Music at New Bulgarian University. **This gives me reason to confidently propose to the scientific jury of the competition to vote Senior Assist. Prof. Emil Traychev, PhD to be elected to the academic position of "Associate Professor"** in the professional field 8.3. "Music and Dance Art" (Sound engineering, Sound Design, Music Theory and Arrangement), according to the requirements of the Academic Staff Development Act in the Republic of Bulgaria.

21.04.2024, Sofia

Signature:

Assoc. Prof. Rositsa Becheva, PhD