

Statement

from

Prof. Tsvetan Nedyalkov, PhD

NMA "prof. Pancho Vladigerov"

on the materials submitted for participation in the competition for the academic position of
“Associate Professor” of the New Bulgarian University
in the field of higher education 8. Arts professional field 8. 3 Music and Dance Art

The materials presented by Senior Assist. Prof. Emil Traychev, PhD contain specific and comprehensive information about the artistic-creative, educational-pedagogical and scientific-research activities of the candidate and are the basis on which I will build my opinion.

Since I know the candidate personally and have worked with him in many concert performances I can say that he is a very talented, broad-spectrum and original arranger, composer and tone director. From an early age he studied piano and bassoon, graduating from the secondary music school "Panayot Pipkov" in Pleven. In 2011 Traychev received a Master's Degree in Music Pedagogy, Sofia University "St. Kl. Ohridski".

He defended his doctoral dissertation on "Arrangement and Composition; Sound Engineering, Electronic and Computer Music; Sound Editing, Performance Mastery" at the NBU Department of Music in 2018. From the following year he was appointed as a full-time lecturer at New Bulgarian University in the same department where he teaches many different courses such as: Fundamentals of Tone Direction, Computers and Music, Music Acoustics, Studio, Instrumentation, Studio Equipment and Technology, Audio Design Software, Sound Editing, Practice: Audio and Video Design, Practice: “Sound and Video Design” and Performance, Practice: “Studio”, Practice: DJ and VJ Recording Systems, Practice: Sound Engineering.

On various creative projects Traychev has collaborated with a number of prominent Bulgarian artists such as Milcho Leviev, Silvia Katsarova, Kamelia Todorova, Orlin Goranov, Nelly Rangelova, Petya Buyuklieva, Tonya Dimitrova, duet Riton and others. And with foreign

artists such as Zuckero, Manhattan Transfer, Judas Priest, The Weather Girls, Planet Ex, Nigel Kennedy, Chris Norman.

I definitely consider the candidate's rich and varied activity as an arranger and composer a contribution. From 2001 to 2018, Traychev has made over 2500 sheet music arrangements with appearances in music TV shows such as "Slavi's Show", "Music Idol", "Sing with Me", "The Voice of Bulgaria", "Music Academy Ku-Ku Band", "Five Stars", "Singing Families", "Playing Choirs", etc. These are arrangements in a variety of styles and formations representing his diverse talent.

Of interest is Traychev's original piece for string quintet "Passion, Revelation, Inspiration" (a three-movement work with a reprise movement). As he himself mentions, the work recreates not only my inner world, but also that uncontrollable emotion that completely overwhelms our whole being, turning us into vulnerable, impatient and very often - into unreasonable creatures. Here the author combines expressive means from different styles - from Baroque to film music, with minimalism as the main means of expression.

In the category of realized author's product in the field of arts, Traychev applied with another work that attracted my attention, namely: a play for electronic music "To fall in love with Hades", broadcast in "Pictures of Bulgaria No6" in the program "Horizon", BNR, 10 December 2022. Here the author also appears as a performer. According to him, computer music-making is one of the main components of contemporary musical culture. New technologies in musical art enable composers, arrangers and performers to work with new means of expression, to use new musical language and instrumentation. In my opinion, in this work Traychev continues and develops the bright musical trace in electronic music left by his teacher and mentor Prof. Dr. Simo Lazarov.

I definitely consider the candidate's active scientific research to be a contribution. As of 2019, after the defense of his doctoral dissertation, he has multiple publications in specialized journals as well as participation in prestigious scientific forums. Among which:

- National Conference "Acoustics-FEMA" (within the framework of the XXI International Forum-Festival "The Universe of Computer Music 2022") - Participation with a paper on "Electronic Music in the Digital World", 07.12.2022, NBU, building 1, hall-
- Organizer and presenter of the Ninth Review of Achievements in Sound Engineering 2021", NBU, 29.09.2022.

- Organizer and presenter of the Eighth Review of Achievements in Sound Engineering 2021", NBU, 23.06.2021.

According to the Law on Academic and Professional Development, the minimum national requirements for points for groups of indicators related to scientific, teaching and artistic-creative activity, which are defined in the Annex by scientific fields and professional fields for the academic position of associate professor, are 360. In the case of the candidate, Senior Assist. Prof. Emil Traychev, PhD are several times more.

The summary of the contributions can be defined as a diversity of creative efforts with the aim of achieving high artistic-creative mastery combined with pedagogical orientation.

The materials for the announced competition have a definite scientific and practical value, meet the requirements of the announced competition and comply with the relevant minimum national requirements for scientific, teaching and artistic-creative activity defined in the Appendix on professional fields for the academic position of "Associate Professor".

On the basis of what has been said so far, I propose to the Honorable Scientific Jury to award to Senior Assist. Prof. Emil Traychev, PhD the academic position of **“Associate Professor”**.

04.21.2024

Signature:

Prof. Tsvetan Nedyalkov, PhD