

STATEMENT

by Prof. Milena Shushulova-Pavlova, Phd New Bulgarian University
on the contributions of the proposed habilitation thesis
artistic, creative and scientific activity of the **Senior Assist. Prof. Emil Traychev, PhD**
for participation in a competition for the academic position of **“Associate Professor”**
in Sound Engineer, Sound Design, Music Theory and Arrangement, announced by
New Bulgarian University
Official Gazette 5/16.01.2024

Biographical data

Emil Traychev was born in Pleven into a family of musicians. He graduated from the DMSH and completed his secondary education at the School of Music "Panayot Pipkov" in the city with a degree in bassoon and piano (1985). As a student he won the 2nd prize for "Young Performers of Wind and Percussion Instruments" in Targovishte (1984). In 2010 he graduated with a bachelor's degree from the "Faculty of Primary and Preschool Pedagogy" of Sofia University "St. Clement Ohridski" and he received his master's degree in 2011 also at Sofia University. In 1987 he was accepted as an artist-orchestrator in the Vratsa Philharmonic Orchestra, and then in the Military Wind Orchestra in "Vrana" with a specialty in saxophone. He is one of the musicians of the jazz formation "Sofia" at the Municipal Cultural Institute "Nadezhda" - Sofia. With them he actively performs at jazz festivals in Sofia, Plovdiv, Ruse, etc. From 1994 to 2000 he was a member of the band City Lights and performed club concerts in Norway, Finland, Denmark, etc. Since 2001 he has been an arranger and musician in Ku-Ku Band and as a part of this formation he has over 2000 sheet music arrangements with the participation in music TV formats "Slavi's Show", "Music Idol", "Sing with Me", "The Voice of Bulgaria", "Ku-Ku Band Music Academy", "Five Stars", "Singing Families", "Playing Choirs". In "Slavi's Show" he realized more than 3000 shows as an arranger with the world stars Zucchero, Manhattan Transfer, Judas Priest, Wonder Girls, Planet Ex, Nigel Kennedy, Milcho Leviev, Chris Norman (Smokie), Ishtar, Mezzo Forte, Joe Lynn Turner (Rainbow), David Coverdale (Whitesnake), Glenn Hughes (Deep Purple), John Anderson (Yes), Nick Mason (Pink Floyd) and more. His arranging also supports many Bulgarian performers. He arranged the album "Messiah" by the pop star Miro. Participated as a band arranger in "On Sunday with....", hosted by Dimitar Tsonev (2009-2011) on BNT. He has been a member of Musicautor since 2002.

Assessment of compliance with the minimum national requirements under the ASDRBA ON INDICATOR GROUP A

Indicator 1. Dissertation for the award of the educational and scientific degree "Doctor" - 50 points. Defended dissertation *"Orchestration and arrangement as a means of stimulating creative invention. Principles and Possibilities"*, New Bulgarian University, the defense was held on 13.07.2018 (protocol No714). **Total for indicator A - 50 points**

BY GROUP OF INDICATORS C

Indicator 4. Realized authorial product in the field of arts (film, performance, exhibition, concert, etc.) Emil Traychev presents 6 of his compositions as his habilitation compositions:
1) The piece for string quintet "Passion, Revelation and Inspiration", broadcast in "Pictures of Bulgaria No 5" in the "Horizon" programme of the Bulgarian National Radio, 2019. The work

was part of the second concert of the summer programme of the Gabrovo Chamber Orchestra, 15.07.2022, Gabrovo. 2) Electronic music piece "Falling in Love with Hades", broadcast in "Pictures of Bulgaria No 6" in the "Horizon" programme, BNR, 10 December 2022. 3) Music piece "Hades and Persephone", broadcast in "Pictures of Bulgaria No 4" in the "Horizon" programme of BNR, 2019. 4) Arrangements of Renaissance Songs from the album of Ku-Ku Band and Slavi Trifonov "Songs for Bulgarians", 2018. 5) Arrangements of "Playing Choirs" on bTV, in the programme "Slavi's Show", 2016. 6) Orchestrations and arrangements of 1 concert "Messiah. Volume II. Resurrection", album and concerts in 2015.

Total for indicator C - 300 points

BY INDICATOR GROUP D

Indicator 7.

Traychev, E. Orchestration and arrangement as a means of stimulating creative invention. Sofia: Vanguard Prima, 2019, ISBN 9786192392062, p. 207 - **75 p.**

Indicator 8. Presented 1 publication - **30 pts.**

Indicator 9. 3 publications submitted - **45 pts.**

Indicator 14. 3 supporting creative performances submitted (3 each 10 - **30 pts.**)

Total for indicator D - 180 points

BY INDICATOR GROUP E

Indicator 16. *Citations or reviews in scientific journals, refereed and indexed in world-renowned databases of scientific information or in monographs and collective volumes*

Yanev, Emil. A New Reading of Arrangement - on Emil Traychev's book "Orchestration and Arrangement as a Means of Stimulating Creative Invention" [Review]. Doctoral Academy, No 4, ed. "Veda Slovenija - ŽG", ISSN 13140 - 8664 - **15 points.**

Indicator 17. Cited by: BECHEVA, Rositsa. Composition in the field of electronic and electroacoustic music-aesthetic approaches. FemAcoustica [online]. 2022, (9), pp. 13-17 [accessed 03 November 2022]. ISSN 2367-7066. Available from: https://issuu.com/tsanibaytchev/docs/_9 [p.16] - **10 points.**

Cited by: POPOV, Todor. Electronic sound design in DJing as a creative activity. FemAcoustics [online]. 2021, (8), pp. 69-74 [accessed 26 October 2022]. ISSN 2367-7066.

Available at: <https://www.yumpu.com/bg/document/read/66323163/-8> [pp. 70, 74] - **10 points.**

Cited by: SLAVINSKA, Rada. The Musical form Building the in the Folklore Choir Songs of Krasimir Kiurkchiisky= Building the form in the Folklore Choir Songs of Krasimir Kiurkchiisky. Knowledge [online]. 2020, vol. 38(6), pp. 1501-1505 [accessed 26 October 2022]. ISSN 2545-4439. Available from: <https://ikm.mk/ojs/index.php/KIJ/article/view/1303> [p. 1504] - **10 points.**

Total for indicator E - 45 points

BY GROUP OF INDICATORS F:

Indicator 22. 8 activities presented - **120 points.**

Indicator 23. 4 activities presented - **80 points.**

Total for indicator F - 200 points

ADDITIONAL ACTIVITIES REQUIRED BY A NEW BULGARIAN UNIVERSITY

BY GROUP OF INDICATORS G:

Indicator 32. *Availability of a research or creative programme*

10 activities submitted - **100 pts.**

Indicator 33. Membership in national and/or international organizations and associations in the relevant field Membership in Musicautor - **10 pts.**

Indicator 34. 3 additional scientific publications submitted - **30 pts.**

Indicator 39. 2 activities presented - **20 pts.**

Indicator 41. Activities presented - **10 pts.**

Indicator 42. 2 activities presented - **40 pts.**

Indicator 44. Presented activities - **20 pts.**

Total for indicator G - 230 points

BY INDICATOR GROUP H:

Indicator 45. Presented activity- **10 pts.**

Indicator 46. Presented activity- **20 pts.**

Indicator 47. 9 Presented activities - **180 pts.**

Indicator 48. 3 Presented activities - **30 pts.**

Indicator 49. 1 Presented activities - **10 pts.**

Indicator 50. 2 Presented activities - **20 pts.**

Total for indicator H - 270 points

BY GROUP OF INDICATORS I:

Indicator 54. Activity presented - **10 pts.**

Indicator 55. Presented 2 activities - **40 pts.**

Indicator 56. Activity presented - **10 pts.**

Indicator 59. Activity presented - **10 pts.**

Total for indicator I - 70 points

BY GROUP OF INDICATORS J:

Total for indicator J - 40 points

| A group of Indicators | Contents | Points required in Indicators the academic position "Associate Professor"points | Points in self-evaluation |
|------------------------------|-----------------------------------|--|----------------------------------|
| A | Indicator 1 | 50 | 50 |
| B | Sum of indicators 3 to 5 | 100 | 300 |
| C | Sum of indicators 6 to 15 | 120 | 180 |
| D | Sum of indicators 16 to 19 | 40 | 45 |
| F | Sum of indicators 20 to 31 | 50 | 200 |
| G | Sum of indicators 32 to 34 | 50 | 230 |
| H | Sum of indicators 45 to 51 | 70 | 270 |
| I | Sum of indicators 52 to 59 | 50 | 70 |
| K | Indicator 60 | 40 | 40 |

The presented activity is serious, contributory and sufficient to defend the academic position "Associate Professor" (Sound engineering, Sound Design, Music Theory and Arrangement), announced by New Bulgarian University, in the professional field 8.3. Music and Dance Art. From the data provided by the candidate it can be seen that Senior Assist. Prof. Emil Traychev, PhD meets the necessary scientific requirements and has an active teaching, creative and scientific activity.

Contributory nature of artistic and creative activity

Emil Traychev's monographic work covers musical works written in the period 2015-2021: "Hades and Persephone", a piece for string quartet "Passion, Revelation, Inspiration", as well as some of the orchestrations and arrangements he has made in his long career as an arranger. In practical-applied terms, the candidate's contributions can be formulated as follows:

1. Achieved a very good professional level in the development of arrangements for musical formations (chamber ensembles, bands, small orchestras) associated with a TV show with a daily format, whose music is always accompanied by a cause, which requires a quick reaction and the ability to work in different musical styles to attract and hold the attention of the audience. It offers a system to work with when creating an arrangement.
2. Professionally adapts a number of musical works that are traditional in nature (classical or Bulgarian folklore belonging to different countries and times) to the contemporary taste of the general audience.
3. The author's compositions "Passion, Revelation, Inspiration" and "Hades and Persephone", presented in detail, testify to the high level of work and possibilities for flexibility, regardless of the composition and selection of performers - students or professionals, to obtain a strong product - on stage or in the recording studio. He creates original works and pushes his own line of composing.
4. The orchestration and arrangements in the project "Messiah" by Miroslav Kostadinov (Miro) - among the most famous popular and beloved Bulgarian performers - is a serious proof of the professionalism, ingenuity and high level of work production of Emil Traychev.
5. He actively participates in the musical life of Bulgaria with solo or ensemble performances as a pianist and saxophonist. He manages to involve students from NBU in his work on a real stage, thus giving way to the young and showing them the necessary knowledge in a real environment. He combines his practical musical activities with the training of NBU students.
6. He actively participates in both practical and scientific activities - through publications, participation in scientific conferences, seminars, in the international DEMUSIS project with 9 institutions from Europe.
7. He works to develop music practices in music programs, including tone direction, orchestration, and arranging, both on outdoor music stages and in research studios. All of these activities link functionally with the activities of the NBU Radio-TV Centre.

Teaching and Learning activities

Emil Traychev is important for the music programs, both in the specialization of tone direction and sound design, and in our theoretical courses - arrangement, composition, music theory. He teaches core courses in the programs such as Music Acoustics - Parts I and II, Fundamentals

of Tone Design - Parts I and II, Studio, Audio Design Software, Various Practices, Instrumental Studies, Chamber Music, Orchestral Difficulties, etc. He is useful in the work of the Department, in the Tonorchestration Studio of NBU, advises undergraduate and postgraduate students. He is involved in the realization of projects and a number of student recordings.

Personal impressions of the candidate (if any)

Emil Traychev is disciplined, hardworking, responsible and consensual.

My opinion can end with the following assessment:

On the basis of all the above, as well as the conclusions drawn on the proposed creative, scientific and teaching activities of Senior Assist. Prof. Emil Traychev, PhD, taking into account his activities, the contributory nature of the proposed creative performances and projects, **I give my confident positive assessment** and propose to the esteemed members of the Scientific Jury of the competition for "Associate Professor" in Sound engineering, sound design, music theory and arrangement at New Bulgarian University, in professional field 8.3. Music and Dance Art, to propose to the Honorable Academic Council of the NBU to select the head Senior Assist. Prof. Emil Traychev, PhD for the academic position of “**Associate Professor**”, according to the requirements of the Law on the development of academic staff in the Republic of Bulgaria.

Date 7.4.2024

Signature:

Prof. Milena Shushulova- Pavlova, PhD