

## OPINION

by Prof. Borislava Alexandrova Taneva, PhD.  
National Academy of Music "Prof. Pantcho Vladigerov"  
Professional field 8.3 Music and Dance art  
Regarding the contributions of the proposed artistic and research activities  
of Assoc. Prof. Georgi Asenov Arnaudov, PhD, –  
New Bulgarian University – Sofia, for participation in a competition  
announced in the State Gazette (№62/06.08.2019) for the academic position  
*Professor*, at the New Bulgarian University,  
Research area: 8.3 Music and Dance art

The presented herewith Opinion is written for a competition for the academic position *Professor* in Research area: **8.3 Music and Dance art** with one single candidate Assoc. Prof. Georgi Asenov Arnaudov, PhD, a long-time lecturer at the NBU Music department. Right here, even though in the beginning of my opinion, I should emphasize that this is a perfectly appropriate candidature, to say frankly, even slightly delayed in view of the enormous contribution and activity of the applicant. And particularly important to the current competition is the fact that the candidate Assoc. Prof. Georgi Asenov Arnaudov, PhD fulfils and exceeds many times the minimum science-metric indicators prescribed by the Act for the Development of the Academic Staff in the Republic of Bulgaria, for occupying the academic position *Professor* as follows:

### **Group “A” (in Bulgarian „A“) indicators - 50 points required / defended PhD thesis.**

Georgi Arnaudov’s Dissertation theme is: *Stylistic interactions in the creative activities of the composer in the postmodern era*. Research area: 8.3. Musical and dance art. This is certified by a Diploma No/date: 116 / 11.04.2012 of New Bulgarian University.

### **The total number of points in Group “A” indicators is 50.**

### **Group “C” (in Bulgarian „B“) indicators - 100 points required:**

**In Indicator 4 - Realized artistic production in the field of arts (film, spectacle, exhibition, concert, etc.)** Georgi Arnaudov collects 300 points, presenting 6 major author's contributions:

- “Antiphona dulcis armonia” Concerto for two cellos and orchestra (2017) 29 May 2017, 7.00 p.m. Bulgaria concert hall;
- “Concerto ppianissimo” - concerto for two pianos and orchestra (2017);

- Author's CD „Flow and stay“- produced by the Bulgarian national radio, MK57496/2017;
- Georgi Arnaudov's concerto in the frame of XLV Sofia Music Weeks Classical International Music Festival. 16.06.2014;
- 60 Years Georgi Arnaudov concerto in the frame of XLVIII Sofia Music Weeks Classical International Music Festival – Bulgarian National Radio Hall - 21.06.2017;
- Jubilee Concerto Georgi Arnaudov 13.11.2017 г., Bulgaria Chamber concert hall.

**In Indicator 5 - Leading (self-dependent) artistic contribution in the field** of arts Georgi Arnaudov collects 70 points and provided evidences of two major contributions, the publication in Osaka, Japan of two of his last works:

- Arnaudov, Gheorghi. (2018). Concerto Ppianissimo, for Two Pianos and Orchestra. Osaka: Da Vinci Edition. SKU: DV 10973;
- Arnaudov, Gheorghi. (2017). Three Sonnets of Michelangelo, for Cello Solo. Osaka: Da Vinci Edition. SKU: DV 10974

We see that in each of the indicators the candidate not only covers, but also goes far beyond the statutory criteria (points) on which he should be evaluated.

Georgi Arnaudov is a significant figure that has long been proven in the professional music world. With his creative activity and invention, he has long taken his place among the music elite of our time. Of particular importance I want to bring out the two sheet-music editions realized by Da Vinci Publishing, Osaka, Japan in 2017 and 2018. year. We are witnessing an extraordinary creative invention and productivity, always inspired and derived from the slender yet infinitely colorful and at the same time deep philosophical world of the composer.

**The total number of points in Group “C” (in Bulgarian B) indicators is 370.**

**In the Group “D” (in Bulgarian „Г“) indicators - 150 points required**

Georgi Arnaudov collects points in:

**Indicator 9. Articles and reports published in specialized editions in the field of arts:** Here Arnaudov presents information and evidences of twelve articles published in significant specialized periodical reviews in the field of arts.

**Indicator 11. Studies published in specialized editions in the field of arts:** Arnaudov presents information and evidences of two published studies.

**Indicator 13. Leading (or self-dependent) artistic contribution in field of arts, which is not presented as a Habilitation thesis:** Here Arnaudov presents information and evidences of four major artistic contributions in the field of arts – first performances and world premieres of his compositions in London, Vienna, Tianjin and Beijing.

Here again, these indicators show that the applicant again exceeds the minimum requirements prescribed by the Act for the Development of the Academic Staff in the Republic of Bulgaria by collecting much more than necessary points.

It is a well-known fact that Georgi Arnaudov handles both the text and the written word equally well. Insofar as these indicators primarily evaluate articles, reports and publications, I am aware of the polyvalence of Arnaudov's erudition and I highly appreciate his activity on these indicators.

**The total number of points in Group “D” (in Bulgarian Д) indicators is 380.**

**In the Group “E” (in Bulgarian „Д“) indicators - 80 points required**

**Indicator 17 - Citations in monographs and collective volumes with scientific review.** Here Arnaudov presents information and evidences for 5 citations in the indicator.

**Indicator 18. Citations or reviews in non-refereed scientific peer-reviewed journals.** Here Arnaudov presents information and evidences for 4 citations in the indicator.

**Indicator 19 - Reviews for realized artistic production, or artistic contributions in specialized editions in the field of arts.** Here Arnaudov presents information and evidence for 15 articles and reviews for his artistic work as composer.

The here presented evidences submitted by the applicant for citations and reviews includes five Citations in monographs and collective volumes with scientific review four Citations or reviews in non-refereed scientific peer-reviewed journals, as well as fifteen Reviews for realized artistic production, or artistic contributions in specialized editions in the field of arts. Not only are they completely sufficient, but they also clearly exceed the statutory criteria for these indicators.

**The total number of points in In the Group “E” (in Bulgarian „Д“) indicators is 220.**

**In the Group “F” (in Bulgarian „Е“) indicators - 120 points required**

In this group Georgi Arnaudov collects points in the following indicators:

**Indicator 21. Management of successfully defended PhD student (n is the number of PhD student supervisors) - 80 points;**

**Indicator 22. Participation in a national scientific, educational, artistic project - 30**  
points;

**Indicator 23. Participation in an international scientific, educational or artistic project –**  
40 points;

**Indicator 24. Leadership of a national scientific, educational or artistic project – 75**  
points;

**Indicator 27. Published university textbook or school textbook used in the school**  
**network – 40 points**

**Indicator 30. Awards for creative and performance competitions given by national**  
**professional forums and organizations –** Georgi Arnaudov won two major national awards  
in 2017 - 20 points;

The activity of the applicant, which does not directly affect his role as a composer, is diverse and versatile. The data and evidence presented again exceed by 165 points the required number of 120 points to meet the minimum criteria for specific indicators. This includes a guide to successfully defending three PhD students, participating in two, and leading national three science, educational or artistic projects. A valuable contribution to the education system are the two published university textbooks. Particularly significant are the applicant's participation in two international cultural art projects in the Republic of China.

The Golden Age Award - Star and Certificate from the Ministry of Culture of the Republic of Bulgaria also logically come in recognition of the applicant's activity.

**In the Group “F” (in Bulgarian „E“) indicators is 285**

**In Total, the sum of points from A to F is:**

Group "A" [A]	Minimum required points – 50	<b>Recognized points – 50</b>
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**points**

Group "C" [B]	Minimum required points – 100	<b>Recognized points –370 points</b>
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Group "D" [Г]	Minimum required points – 150	<b>Recognized points –380 points</b>
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Group "E" [Д]	Minimum required points – 80	<b>Recognized points –220 points</b>
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Group "F" [E]	Minimum required points – 120	<b>Recognized points –285 points</b>
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Herewith, I would like to emphasize again that the candidate Georgi Asenov Arnaudov completely meets the national required minimum science-metric indicators in the field of Arts, Research area: **8.3 Music and Dance art** prescribed by the Development of Academic Staff in the Republic of Bulgaria Act for occupying the academic position of “Professor”.

Something more Assoc. Prof. Georgi Asenov Arnaudov, PhD, completely meets as well the additional required minimum science-metric indicators in the field of Arts prescribed by the Regulation of the Development of Academic Staff of NBU. Here he collects points in:

Group "G" [Ж]	Minimum required points – 70	<b>Recognized points – 170 points</b>
Group "H" [З]	Minimum required points – 70	<b>Recognized points – 90 points</b>
Group "I" [И]	Minimum required points – 70	<b>Recognized points – 320 points</b>
Group "J" [Й]	Minimum required points – 40	<b>Recognized points – 40 points</b>

I have to emphasize the contribution of Georgi Asenov Arnaudov in Group "J" - a special requirement of the Regulation of the Development of Academic Staff of NBU for the candidates in the field of Arts. He presented in this indicator his scientific essay: *On the philosophy of structuring a music work (author's notes regarding the understanding of the creative process)* – an abstract of the creative work report written specially for this competition.

I would like to emphasize that my personal collegial relations with the composer Georgi Arnaudov date back decades. They are mostly associated with numerous performances (including premieres) of his works. As a performer, I have witnessed the exceptional productivity of the artist, his dialogue with the artists. His brilliant invention is always brilliantly protected philosophically and conceptually. The endless curiosity with which Arnaudov relates not only to the world of the present, but also to the past and the future makes of his personality a creator, crossing the boundaries of the ordinary, the expected, the trivial. The undisputed erudite Arnaudov presents us with an extremely rich, diverse and active creative, intellectual and scientific activity over the years.

**On the basis of everything mentioned above, herewith, in accordance with the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, I have the honor and pleasure to give all my positive assessments and propose to the Honorable members of the Scientific Jury of the competition for *professor* to approve Assoc. Prof. Georgi Asenov Arnaudov, PhD, for the academic position of “*professor*” in Research area: 8.3 Music and Dance art at New Bulgarian University – Sofia and to propose his candidature for the vote of the Academic Council of NBU**

**Sofia, 19 December 2019**

**Prof. Borislava Alexandrova Taneva, PhD**

