

OPINION

**from Prof. Dr. Ivanka Vlaeva
for the application of Chief Assistant Dr. Rositsa Dimitrova Becheva
in a competition for the academic position "Associate Professor",
professional field 8.3. Music and Dance Art
(computer music and sound design, music theory),
announced by New Bulgarian University
in the Official Gazette N: 89/16.10.2020**

One applicant participates in the competition - Chief Assistant Dr. Rositsa Dimitrova Becheva – a full-time lecturer at the Faculty of Basic Education and the Department of Music at New Bulgarian University. The documentation on the competition is in accordance with the requirements of the Law on development of the academic staff in the Republic of Bulgaria and the presented activities meet the minimum national indicators for holding the academic position of an "Associate Professor" in area 8. Arts, Professional field 8.3. Music and dance art.

Rositsa Becheva is an established teacher, musician with many years of experience and high professional recognition. For the announced competition she displays a very wide volume of scientific and artistic activities. They are presented in several groups of indicators: A) Dissertation work "Methodology of teaching synthesizer" for awarding the educational and scientific degree "Doctor".

B) Habilitation work "In the world of electronic music of Simo Lazarov" (Sofia: Publishing House of New Bulgarian University, 2018, 472 p.), As well as a series of 8 creative activities for its presentation.

C) Published 2 editions on the basis of a defended dissertation for awarding the educational and scientific degree "Doctor"; 12 articles published in specialized publications, along with 39 other publications; 2 implemented author's concert products; 20 additional independent performing, organizing, journalistic artistic

activities and 2 other participations in joint concert events; media appearances with presentation of electronic and computer music.

D) Cited in monographs and collective volumes of research in the field of arts - 5, as well as reviews of scientific and artistic products - 2.

E) Participation in scientific, educational and artistic projects - 29 national, 13 international, Organization and management of seminars, workshops, etc. in the field of arts - 31 activities, as well as participation in such events - 18. For her multifaceted activity Rositsa Becheva has 3 awards for high scientific and artistic achievements from the Union of the Bulgarian Composers and the Union of the Bulgarian Musicians and Dancers.

The quantity and quality of the scientific and artistic works of Ch. Assistant Dr. Rositsa Becheva. These include monographs, articles, reports, concerts, seminars, expertise in several fields, recording, organization and participation in projects.

The indicated diverse scientific and artistic works of Ch. Assistant Dr. Rositsa Becheva is complemented by her long experience in teaching and expert work. Her work at New Bulgarian University is related to the accumulation of diverse experience in the field of education. Along with the teaching disciplines related to electronic and computer music and music theory she participates in curriculum renewal, in committees, supervises graduates, has an active review activity, works together with students on research and creative projects. Her success in this field has been witnessed in joint concerts with her students, as well as in media appearances and recordings. Students have the chance to learn from a very organized, responsible, knowledgeable and capable musician, for which I have personal very positive impressions.

The contributions of Ch. Assistant Dr. Rositsa Becheva are both to the scientific and artistic activities, as well as to the teaching work. From the above we can see the huge volume of implemented activities. I will focus on a few that will mark her significant contribution to the overall work of the applicant in the competition. The

monograph "In the world of electronic music by Simo Lazarov" by Rositsa Becheva is dedicated to the 70th anniversary of the composer. It presents for the first time in its entirety the versatile work of the doyen in electronic music in Bulgaria. In it, Simo Lazarov's musical thinking is conceived and analyzed as an independent musical-linguistic system.

The emphasis is on his ideas, their practical realizations and scores. His many activities in a wide range of musical fields are analyzed. Aspects of electronic sound extraction and interpretation are presented. The ideas for timbre space, the conceptual model for a synthetic spectacle are considered. The peculiarities of the digital performance, the incorporation of multimedia in the performance and the unconventional forms of presentation are extracted.

Another significant contribution to Ch. Assistant Dr. Rositsa Becheva are her many concert appearances related to computer music and sound design. Here I will point out two of the examples of her knowledge and dedication in this field of music - her many years of participation in the forum-festival "The Universe of Computer Music" and many other similar events, as well as organization and participation in the seminar "Sound Design from A to Z".

In conclusion, based on what has already been said, I declare that the scientific publications and artistic activities submitted for the competition, in terms of volume and content, fully meet the requirements of the Law on Development of the Academic Staff and its regulations. They show the high qualification of the applicant and the established professional position in the respective field. Given the contributions, the overall artistic, scientific and teaching activities of the applicant, I strongly suggest to the esteemed Scientific Jury to award Ch. Assistant Dr. Rositsa Dimitrova Becheva the academic position of "Associate Professor".

21st February 2021

Prof.Dr. Ivanka Vlaeva