

OPINION

**by Prof. Rumén Gavrailov Poterov, Doctor of Science, SWU "N. Rilski" - Blagoevgrad,
Professional field 8.3. Musical and dance art,
for participation in a competition for the occupation of the academic position
"professor", concerning higher education 8. Arts, professional field 8.3. Musical and
dance art, announced by the New Bulgarian University in SG no. 44 of 14.06.2022, with
candidate Associate Professor Dr. Georgi Metev Petkov**

The submitted materials fully satisfy the requirements for occupying the academic position "Professor", according to the regulations and rules of the NBU, and for participation in the announced competition, documents were submitted by only one candidate - Associate Professor Georgi Metev Petkov. The evidence presented for the self-assessment of the candidate are in line with and exceed the minimum requirements of the LDAS (Law on the development of the academic staff) for area 8. Arts, according to which 915 out of a minimum of 500 points in the individual indicators are presented, and in relation to the additional three NBU indicators out of a minimum 210 points, 655 are presented.

For his participation in the competition for "Professor", the candidate G. Petkov presents a creative asset and its theoretical interpretation in a habilitation thesis, including the dissertation, as proof of the acquired ESD (Educational and Scientific Degree) "Doctor" according to the ADASRB (Act of Development of the Academic Staff in the Republic of Bulgaria), distributed according to the different groups of indicators.

According to group "C" indicators, G. Petkov presents his recording activities with issued CDs in Germany, Spain and Bulgaria and his achievements in the concert field as a composer and conductor in France, Serbia and Bulgaria. This entire activity replaces the existence of a monographic work (under item 3), according to the relevant indicator, fully covering the minimum requirements under this indicator. The creative activity at the national and international level is sufficiently authoritative and prestigious and testifies to the high professionalism of the candidate in two directions - both as a leader and as a composer, with which the creative product acquires an even higher artistic value.

As a habilitation work, G. Petkov presents a series of international projects (7 in number), concerts and music albums, including compositions, arrangements, concerts, performances and video recordings, theoretically clarifying important issues related to the performance issues, the peculiarities of composer-arranger and conductor activity and contribution moments.

The presented creative activity as a habilitation work is in the direction of linking the local with the global and this cultural interweaving expands the horizon of G. Petkov's creative scope in two directions: integration of the local into the global and the second – integration of the local with the global, the result of which is indisputable artistic qualities, on the one hand, and on the other, it corresponds to his pedagogical skills when working with the students from NBU.

According to group of indicators "D", the presented evidence again testifies to the active creative activity of the candidate. It is difficult to single out the most significant performance, because they are all extremely prestigious, but in any case they testify to the professional and personal appearance of G. Petkov, with his typical perfectionism and responsible attitude towards each creative performance. If it were not so, no one would have allowed him to present Bulgaria and the NBU in front of the leaders of information agencies from over 100 countries at the "Boyana" residence, the broadcasts on Bavarian TV, the participation in the International Music Project in Gdansk - Poland, etc.

According to group of indicators "E", G. Petkov has pointed out the citations in scientific publications and reviews for various creative performances, mainly with the choir he created "New Bulgarian Voices", in which clearly and unequivocally a high assessment was also given to the performing skills of the participants and the entirely author's concert repertoire. The specified number corresponds to the required minimum for the relevant indicator.

According to group "F" indicators, the results of the candidate's pedagogical activity are presented, including the teaching handbook with author's choral songs, the master class together with the honored academic Ukrainian folk choir "G. Veriovski", the two international workshops and awards, among which the world award "Grammy 2018" stands out as particularly significant.

According to the NBU's additional indicators:

In the group of indicators "G", is placed mainly the information specifying the aspects of the manifestation of G. Petkov's creative activity: creator and leader of ensembles, conductor, composer, concert and sound recording and public activity. The list with over 300 author titles and over 900 concerts on several continents is impressive.

Group of indicators "H" corresponds directly to his successes in pedagogical activity - creative projects with students, leadership of graduates, national and international student

awards, which speaks first of all about G. Petkov's attitude to the professional training of his students.

Group of indicators "I" includes his administrative activity, developed projects with external funding, training courses and seminars.

These additional indicators reveal even more fully and clearly the teaching profile of the candidate and clearly show the high unequivocally results of this activity. A very important element in this direction are the students' evaluations from the annual surveys. On the other hand, the additional indicators also provide insight into the administrative and public activities of G. Petkov, duly mentioned in the reference.

My personal impressions of G. Petkov date back almost 40 years, from his student years. Attracting him to work at the NBU provided an opportunity for an even more complete development of his creative potential and revealed pedagogical skills that I did not suspect. It is an honor for NBU, and in particular for the Department of Music, that professors of the rank of G. Petkov teach at this university and contribute with their creative activity to raising its authority on a national and supranational scale.

I have no **opinions, recommendations and notes on the activities and achievements** of the candidate. The only thing I can do is to congratulate G. Petkov for his dedication in working with the students.

Conclusion

Based on the volume of the presented creative and pedagogical-creative activity and my conclusions on each of the indicators regarding its contribution activity, I give my convincing positive assessment to the candidate for the academic position "Professor" Assoc. Prof. Dr. Georgi Metev Petkov (professional field 8.3. Musical and dance art) and I propose to the members of the esteemed scientific jury to propose to the esteemed NBU Academic Council to elect Assoc. Prof. Dr. Georgi Metev Petkov for the academic position of "Professor", according to the requirements of the Law on the Development of the Academic Staff in the Republic of Bulgaria.

Date:
01.10.2022

Signature:
Prof. Rumens Poterov, D.Sc.