

OPINION

by Prof. Dr. Simo Lazarov

on the contribution to the pedagogical, research and
artistic-creative activity of

Ch. Assistant Dr. Rositsa Becheva

for the published competition of an "ASSOCIATE PROFESSOR"
at the New Bulgarian University under 8.3. Music and Dance art and academic specialty
(computer music and sound design, music theory)

I. Reference

The contemporary innovative digitalization of the music, software, recording and sound reproduction industry has led to changes in the approach and in the quality of performance and changes in the educational process. The scientific and practical application of this activity requires a new look at the constantly changing sphere in this complex area of human life. The scientific approach to the topic is already mandatory in order to analyze the issues of artistic and creative activity and practical application in both teaching methodology and practical implementation.

Ch. Assistant Dr. Rositsa Becheva is from this category of teachers and musicians who combine precisely this innovative view of the above circumstances. The summary of her academic growth reads the following:

Since 2000 she is a part-time lecturer in music theory courses and synthesizer at NBU - initially in the Department of Informatics and later in the Department of Music. In 2004 she defended a dissertation for the award of scientific-educational degree "Doctor" on "Methodology of teaching synthesizer". In 2011 she was appointed to the academic position of Chief Assistant in the specialty 05.08.02. "Musicology and Music Art" (synthesizer, computer music making, solfeggio) at the Music Department of the New Bulgarian University.

The work of Ch. Assistant Dr. Rositsa Becheva, in her academic activities, creates favorable conditions for the development of her creative potential and research aimed at the processes of teaching and making music. Her pursuit is focused on three main spheres: pedagogical, scientific and concert.

II. Teaching and research activities

Research work, as a factor for academic growth, is of particular importance in the defense of procedures in this academic category.

The research work of Chief Assistant Dr. Rositsa Becheva is based on the problems of electronic sound extraction and interpretation, the relationship between music information technology and pedagogy, the methodology of teaching electronic musical instruments. The works and publications over the years, the topics of research and creative work in the field of computer music, address these issues.

Her participation in national scientific, educational or artistic-creative projects consists of:

- Implementation of active teaching activity, exceeding the norms of the required academic hours.
- Participation in international and national scientific artistic projects

- Participation in national research projects.

These positions, reflecting her participation in authoritative events, are proof of the scientific path of her academic development.

The period for which the contributions of the scientific and artistic-creative activity of Ch. Assistant Dr. Rositsa Becheva is extremely busy. And in this period her overall growth as a unique specialist can be traced. The specification of the activities in the self-assessment form is performed in the most precise possible way. It is not possible to trace all the positions presented, but in this case it relies on the generally accepted criteria for establishing the quality of these activities.

III. Publications

The publications are precisely listed with a total number exceeding the required minimum. This unequivocally proves the fundamental work and the contributing nature of this activity. Her scientific publications in conferences are convincing and their applied value brings good results.

IV. REFERENCE FOR THE COMPLIANCE WITH THE MINIMUM NATIONAL REQUIREMENTS

The necessary minimum national requirements, by groups of indicators related to the scientific, teaching and artistic activity of Ch. Assistant Dr. Rositsa Becheva, which are defined in the appendix by scientific and professional fields for the academic position of associate professor, on the basis of the indicators from the Law on the Development of the academic composition in the Republic of Bulgaria, exceed the required number.

V. Quotation Reference

Chief Assistant Dr. Rositsa Becheva's practical and theoretical contributions, reflected in the quotations, can successfully serve to update the academic process at the New Bulgarian University and other higher music schools. The reviews are related to her research in the field of electronic and computer music.

VI. Evaluation of the participation in research and creative project outcomes and their practical application.

Her research and artistic activity with all participations and numerous concerts speak of her great creative potential and pursuit. The contemporary conditions for making music and teaching also require new qualities, necessary for the overall coverage of these activities and my personal observations show that Ch. Assistant Dr. Rositsa Becheva has them. Given that these activities require both standard and sometimes non-standard approaches, it solves the problems, achieving maximum quality. The report, for the overall review, convincingly proves the fundamental work and the contributing character of both her scientific as well as her artistic-creative activity.

VII. Academic activities

Chief Assistant Dr. Rositsa Becheva's teaching and pedagogical activity reflects the number of successfully completed research projects. This activity is presented with her participation as a lecturer in master's and bachelor's programs. Outlining the framework of modern requirements, the teaching activity of Ch. Assistant Dr. Rositsa Becheva is noticeable, with a highlighted pedagogical orientation. Her intensive teaching activity is combined with the artistic and creative expression and is a guarantee for a new kind of stimulation of the creative performances of the students. In this period, Ch. Assistant Dr. Rositsa Becheva has made reviews of implemented author's products or creative performances in specialized publications in the field of arts and has participated in national scientific, educational and artistic projects. Assistant Dr. Rositsa Becheva has fulfilled the mandatory requirement for uploading materials in the electronic training module Moodle, as well as the requirement for ongoing evaluation.

The creative activity of Chief Assistant Dr. Rositsa Becheva is huge and related to her main pursuits as a lecturer and to the improvement and development of courses and programs. The individual method in working with the students is a top priority, and the emphasis is on the individual approach to each one of them. This results to the achieving of very good outcomes.

VIII. Administrative and public activities

As a project manager for scientific and artistic activities and the organization of concerts related to them, Ch. Assistant Dr. Rositsa Becheva defends the position of a good organizer and administrator. Preparing events of this kind requires good logistics and skills.

IX. Personal impressions of the candidate

My personal impressions of the candidate date back to 2000, when I had the pleasure to invite her to teach in our, at that time, "Computer Music" program. My initial impressions of her as a purposeful professional were confirmed. Her activity at NBU shows her as a lecturer with a purposeful attitude to mastering the assignments and activities. The achievement of the set educational and artistic-creative goals in the work with students and the realization of projects are a consequence of her musical and organizational qualities.

The variety and diversity of the performed activities, as well as the work done for their implementation prove the viability of such musicians and pedagogues as Ch. Assistant Dr. Rositsa Becheva, who as professional musicians and pedagogues are able to engage students on the path to advanced mastery of the profession of musician and to prove themselves at any time.

According to the Ordinance on employment throughout the period, for full-time lecturers Ch. Assistant Dr. Rositsa Becheva has fulfilled the requirements with the classroom and extracurricular courses.

X. Opinions, recommendations and notes on the activity and achievements of the candidate

I believe that the work on the projects in which Ch. Assistant Dr. Rositsa Becheva has participated and which she leads is fully completed. Her great experience is evident in this area. This is an activity that contributes to the preservation of finished musical products. I definitely define this activity as extremely valuable.

My recommendations with this respect include a desire for further development in order to establish scientific and teaching activities as well as concert performances. I would confidently offer my knowledge and skills to support each of her new projects.

XI. Contribution

The report on the creative and performing activity is presented in several sections. This creative activity period is focused on the preparation and development of young musicians, who are given the opportunity to enter the world of music more actively through their stage performances in front of the general public.

The contribution evaluation, carried out on the grounds of the contribution reference of the artistic activity of this production is confirmed by the fact that the Bulgarian electronic and computer music is popularized in an indisputable way.

The participation of Ch. Assistant Dr. Rositsa Becheva in different projects and different occupations is shown by listing many points. The positions, detailed in the list of activities for the considered period, entirely support her contribution for the project outcomes and establish the overall profile of Chief Assistant Dr. Rositsa Becheva.

The report of all her activity proves the professional approach for achieving results. As a lecturer in the specialty "Electronic and Computer Music" her teaching methodology is within the theoretical and practical setting, the results of which are evident from the realization of students.

The work on projects with different degree of participation of Ch. Assistant Dr. Rositsa Becheva is shown as a lot of positions are listed. The positions listed in the list of activities for the considered period claim entirely for the contribution character of the achieved and they give an idea to build the overall profile of Ch. Assistant Dr. Rositsa Becheva.

The report of all her activity proves the professional approach for achieving results. As a lecturer in the specialty "Electronic and Computer Music" her teaching methodology is within the theoretical and practical setting, the results of which are evident from the realization of students.

The reference for fulfillment of the minimum national according to ZRASRB requirements of ch. Assistant Dr. Rositsa Becheva points out that the minimum national requirements points by groups of indicators related to scientific, teaching and artistic activity, which are defined in the appendix by scientific fields and professional fields for the academic position of associate professor are met.

An important contributing element is the creative effort to show active teaching and professional work with the students combined with her high artistic and musical mastery. I take into account the contributory nature of the artistic and creative activity and the huge comprehensive activity of Ch. Assistant Dr. Rositsa Becheva. This gives me reason to convincingly vote for her to the academic position of **associate professor**.

Given all the above, as well as the availability of all the necessary qualities of the candidate, I propose to the members of the esteemed Scientific Jury to choose as an **associate professor** at the New Bulgarian University in the professional field 8.3. - Music and dance art (computer music and sound design, music theory) ch. Assistant Dr. Rositsa Becheva.

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/Prof.Dr.Simo Lazarov/