

OPINION

by **Prof. Dr. Julian Stoyanov Kuyumdzhev**

on the materials submitted for participation in the competition, announced by the New Bulgarian University (State Gazette No. 89 of 16.10.2020), for acquisition of the academic position of "Associate Professor", professional field 8.3. "Music and Dance Art" ("Computer Music and Sound Design", "Music Theory")

with a single candidate **Ch. Assistant Dr. Rositsa Dimitrova Becheva**

Candidate

details

Rositsa Becheva graduated Secondary Music School - Plovdiv (now Secondary Music and Art Dance School "Dobrin Petkov") in 1983 with a degree in piano and the National Music Academy, Prof. Pancho Vladigerov in 1990 with a Master's educational qualification degree in "Music Theory". In 1997 she completed a postgraduate qualification course in "Music Pedagogy" at the Academy of Music, Dance and Fine Arts (today AMDFA "Prof. Asen Diamandiev"). In 2004 she defended her dissertation on "Methodology of teaching synthesizer" and received the educational and scientific degree "Doctor". From 2000 to 2011 she was a part-time lecturer at the New Bulgarian University, and since 2011 she has been a senior assistant in the Music Department and teaches synthesizer, computer music and solfeggio. Since 2013 she has been a member of the section "Musicologists" in the Union of Bulgarian Composers. In 2016, as a member of the team of the Center for computer music and computer sound processing "Stanislav Stanchev-Stanley" she received the award "Crystal Lyre" in the category "Sound and sound design", in 2018 - the special award "Book of the Year" of the section "Musicologists" at the Union of the Bulgarian Composers for the monograph "In the world of electronic music by Simo Lazarov", and in 2019 - the award of UBC "Golden musical staff".

Evaluation of the submitted materials

For participation in the competition Ch. Assistant Dr. Rositsa Becheva presented the monograph "In the world of electronic music by Simo Lazarov" (Sofia: Publishing House of the New Bulgarian University, 2018, ISBN 978-619-233-011-8, 472 p.), two editions in co-authorship (Becheva, R., M. Becheva. The synthesizer in music education: Methodology of teaching synthesizer with accompanying functions; School for synthesizer with accompanying functions, Sofia: 2001, Polygraph South, ISBN 954-8995-01-8, approved by MES), 13 articles published in specialized editions (the magazines "Musical Horizons" and "Acoustics", the collections "Young Scientific Forum for Music and Dance" and "New Ideas in Musicology", the electronic magazine "Femacoustics") and 39 more articles, published in specialized proceedings of scientific conferences and electronic publications. In addition, the reference of Ch. Assistant Dr. Rositsa Becheva also contains 22 participations in concerts and other creative events, 29 participations in national and 13 participations in international scientific, educational and artistic projects, as well as activity as an organizer and participant in the organization of seminars and concerts of teachers and students from NBU. The attached reference shows that the presented materials significantly exceed the minimum requirements of the Law on the Development of the Academic Composition in the Republic of Bulgaria and reveals an impressive and multifaceted scientific, artistic, pedagogical and organizational activity of Ch. Assistant Dr. Rositsa Becheva. I will focus on the monograph "In the world of electronic music by Simo Lazarov", because it occupies a central place in the presented materials, in addition, it has gained public recognition through a series of her performances at the New Bulgarian University, Philip Kutev Hall of the Union of Bulgarian Composers, the Andrei Nikolov Red House Center for Culture and Debate, the Museum of the Radio History in Bulgaria, the Music Studio in the Bulgaria Hall, the Trakart Cultural Center in Plovdiv. The monograph is the first comprehensive study for the founder of electronic music in Bulgaria Simo Lazarov. As the author herself emphasizes, the book is also the first attempt to analyze his musical thinking to the level of an independent musical-linguistic system. The first chapter presents the creative path of Simo Lazarov and the factors for his formation,

traces the studio, popularization, performance, research and pedagogical activities. The second chapter is dedicated to the musical process of Simo Lazarov and analyzes his compositional method, stylistic and genre features of his music (first section), its sound aesthetics, reflections on the category of musical time and his ideas for timbre space (second section). The author outlines the compositional approaches and solutions of Simo Lazarov in creating electronic and computer music, posing the problems of electronic sound extraction and interpretation, his relationship to electronic sound and timbre as a substance, the spatial aspects of sound and its dramatic potential. The third chapter focuses the author's research interest on the conceptual model for a performance (audiovisual, multimedia, mega-performance) of Simo Lazarov, analyzing its parameters in works from the mid-80s of the last century to 2015, which realize the composer's idea for synthesis of the arts, turning the show into a "contemporary digital performance". The fourth chapter contains the author's observations and conclusions regarding the types of scores in the works of Simo Lazarov. The last, fifth chapter presents an overview of the history of electronic music in Bulgaria, focusing on the international forum-festival "The Universe of Computer Music" created by Simo Lazarov.

The monograph of Ch. Assistant Dr. Rositsa Becheva is a study that reveals in depth and multifaceted the creative presence of Simo Lazarov in the Bulgarian musical culture of the last half century and analyzes his work within the context of current processes in contemporary electronic and computer music. As part of the team of Prof. Dr. Simo Lazarov at New Bulgarian University over the past two decades, the author has the opportunity to work with him and participate in the implementation of many of his projects, which allows her to closely monitor the evolution of his compositional thinking. It is important to note the contribution of Ch. Assistant Dr. Rositsa Becheva in the improvement of courses and programs in the Department of Music, her active participation in joint projects of teachers and students, which expand the knowledge and skills of students and put them in a professional environment, organizing training seminars, among which is the author's seminar "Electronic Music Interpretation", participation in interdisciplinary projects together with other departments ("Fine Arts", "Theater", "Cinema, Advertising and

Show Business"). She is the research supervisor of 3 bachelor's degree graduates and a reviewer of 30 bachelor's and master's degree graduates in the Music Department of NBU.

Conclusion

The overall pedagogical, scientific, creative and organizational activity of Ch. Assistant Dr. Rositsa Dimitrova Becheva outlines her active presence and promising development as a member of the Department of Music at the New Bulgarian University. This gives me grounds to convincingly propose to the scientific jury of the competition to vote for Ch. Assistant Dr. Rositsa Dimitrova Becheva election to the academic position "Associate Professor", professional field 8.3. "Music and Dance" ("Computer Music and Sound Design", "Music Theory").

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