



NEW  
BULGARIAN  
UNIVERSITY

DEGREE  
PROGRAMS  
MAIN  
ANNUAL  
ACTIVITIES  
AND EVENTS



# DEPARTMENT OF MUSIC

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NEW  
BULGARIAN  
UNIVERSITY

New Bulgarian University (NBU) is a modern higher education institution recognized as organization with strong national influence and presence in wider international university networks. NBU was established in 1991 for meeting the need of a new liberal model of education.

Every academic year NBU offers Bachelor, Master, Doctoral programs, courses and continuing education programs in various fields.

The Department of Music at NBU exists since the foundation of the University. Its creative work and research activities are in the genres of both classical and popular music-opera, folklore, music theatre, integration of music and new computer technologies.

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DEPARTMENT  
OF MUSIC



## THE DEPARTMENT OF MUSIC

The Department of Music is part of New Bulgarian University, which offers education in several professional fields and has over 15,000 students. An average of 250 students per year are enrolled in the music programs; they are taught by an academic staff of 31 lecturers, 15 of whom are professors and associate professors, and 10 are doctors.

The department is a modern educational institution in the sphere of music and dance that established itself as a structure on innovative methods of work; it has a strong teaching team and with great facilities enabling young musicians in Bulgaria to be trained according to

most modern world standards without leaving their homeland.

The department offers Bachelor program after secondary education as well as Master's programs in Bulgarian and in English and PhD programs with two profiles: research in the area of musicology, or based on performance - also in Bulgarian and in English. The duration of the Bachelor programs is four years. Master programs are with an average duration of one year and a half. PhD programs for regular full-time student and for independent students are with three-year duration.

The department has signed contracts with "Erasmus +" - the new EU program for education, training, youth and sport in 2020 with over 20 universities in Europe in Austria, Great Britain, Greece, Spain, Italy, Poland, Finland France, Croatia, Switzerland, Turkey and others.

The Department of Music organises each year series of master classes in instrumental, vocal and conducting performance held by prominent European professors and artists.



**GENERAL  
INFORMATION**



The Bachelor program Music is practically oriented with the ability for exchange with European educational institutions. During the first two years the program covers general educational subjects as well as specialised ones, such as: musical works, general history of art, culture and semiotics, the art of theater; practical courses: singing / instrument / dance, music elements and music theory, obligatory instrument /accompaniment, chamber music/ orchestra, historical dance, computers, languages and more. During the third and fourth year training is organised in specialised courses of the program and extracurricular learning modules, including apprenticeships and traineeships. Starting from the third year the program offers ten fellowships and relevant professional qualifications.

Specialty: Music Performance (Pop/Jazz, Classical Music, Bulgarian Folklore, Electronic/ Computer Music); Dance Performance and Choreography; Sound Engineering and Electronic/ Computer Music; Music Management.

Qualification: Bachelor of Music  
Music Performer (instrument/voice)  
Choreographer  
Sound Engineer, Sound Designer  
Music Manager/Producer



## BACHELOR PROGRAM MUSIC

Graduation: After achieving the required number of credit points, students can graduate by defense of their Bachelor's thesis, or by a State examination. The Graduation conditions are in accordance with the Standards for Completing Bachelor or Master's Degree at NBU.

Professional qualifications and carrier opportunities: Bachelor program "Music" in the professional field 8.3. Music and Dance has the following opportunities for qualified graduates, namely:

In the field of Classical Music: professions and perspective positions: Instrumentalist, Soloist, Orchestra Player, Leader of

Orchestra, Accompanist, Tuner, Luthier, Inspector of Orchestra, Opera Singer, Artist-chorister, Inspector of Choir, Chorus Master, Teacher of Instrument (corresponding type), Teacher of Voice (corresponding type) in specialized music schools at universities, colleges, and secondary schools.

In the field of Pop / Jazz Music: professions and perspective positions: Pop / Jazz Instrumentalist, Orchestra Player, Accompanist, Tuner, Pop / Jazz Singer, Teacher of Voice (corresponding type), Professor of singing in specialized music schools at universities, colleges, specialized high schools.

In the field of Dance Performance and Choreography: Chorographers, Dancers, Teacher of Choreography and Dance in specialized music and dance schools at universities, colleges, and secondary schools.

In the field of Sound Engineering and Electronic/Computer Music: Sound Engineers, Sound Designers, Recording Engineer/Mixer, Assistant Engineer, Production Assistant, Studio Manager/Owner, Sound Technician, Acoustic Consultant, Audio Engineer for Videos.

In the field of Music Management: Music Manager, Entrepreneur, Concert Promoter, Radio Promoter, Entertainment Attorney, Booking Agent, Artist Manager/Agent.



# BACHELOR PROGRAM MUSIC





## **MASTER OF MUSIC “MUSIC PERFORMANCE” (IN ENGLISH LANGUAGE)**

The program Master of Music (MMus) Music Performance is practically oriented with the ability to exchange with European educational institutions. The program offers specialized music training in the fields of classical singing, classical instrument, pop and jazz singing, pedagogy of teaching pop and jazz instrument or singing, contemporary Bulgarian music, acting/stagecraft, improvisation, ensemble playing - duo, trio, quartet, quintet, combo ensembles, chamber orchestra. The courses in the program are conducted in English. The program is unique to our country with its advanced training, flexibility and individual approach to teaching. In 2014 the program received excellent accreditation for the next period of six years.

Speciality: Music Performance  
Qualification: Master of Music (instrument/voice)

Graduation: After achieving the required number of credit points, students can graduate by defense of their Master's thesis, or by a State examination. The Graduation conditions are in accordance with the Standards for Completing Bachelor or Master's Degree at NBU.



# **MASTER OF MUSIC**

Professional qualifications and carrier opportunities: Program “Musical Performance” in the professional field 8.3. Music and Dance has the following opportunities for qualified graduates, namely:

In the field of Classical Music: professions and perspective positions: Instrumentalist, Soloist, Orchestra Player, Leader of Orchestra, Accompanist, Tuner, Luthier, Inspector of orchestra, opera singer, artist-chorister, inspector of choir, chorus master, teacher of instrument (corresponding type), Teacher of Voice (corresponding type) in specialized music schools at universities, colleges, and secondary schools.

In the field of Pop / Jazz Music: professions and perspective positions: Pop / Jazz Instrumentalist, Orchestra Player, Accompanist, Tuner, Pop / Jazz Singer, Teacher of Voice (corresponding type), Professor of Singing in specialized music schools at universities, colleges, specialized high schools.



### **MASTER OF MUSIC COMPOSITION AND CONDUCTING**

The program Master of Music (MMus) “Composition and Conducting” aims to extend and develop the undergraduate education in music and to create teams of composers and conductors who are well versed in the subject of contemporary composition and who have the abilities to create and work in a modern dynamic musical environment.

The training is individual. The students are encouraged to seek their creative identity through activities and professional presence of different scenes - opera houses, concert halls, television, and radio. The program offers specialized music training in the fields of classical

composition, orchestra and choir conducting. The courses in the program are conducted in Bulgarian and English. The program is unique to with its advanced training, flexibility and individual approach to teaching. In 2014 the program received excellent accreditation for the next period of six years.

Speciality: Composition, Orchestral conducting, Choral conducting

Qualification: Master of Music (composition/conducting).

Graduation: After achieving the required number of credit points, students can graduate by defense of their Master’s thesis, or by a State examination.

The Graduation conditions are in accordance with the Standards for Completing Bachelor or Master’s Degree at NBU.

Professional qualifications and carrier opportunities: Program “Composition and Conducting” in the professional field 8.3. Music and Dance has the following opportunities for qualified graduates, namely: Composer, Orchestral Conducting, Choral Conducting.



**MASTER OF  
MUSIC**

Students in the PhD program can work with some of the best musicologists of Bulgaria and Europe. They have the opportunity to upgrade their music studies and theoretical research at an advanced level benefitting from the modern library of the University and the contact with distinguished supervisors. The students enrolled in the program, can also participate in the international scientific conference, which is traditionally taking place every year. Their papers are being published annually in a special edition. All courses are held as individual lectures.

### MODULES

DOCTOR OF PHILOSOPHY  
(MUSIC PERFORMANCE)

DOCTOR OF PHILOSOPHY  
(MUSIC RESEARCH)

### CREDIT POINTS REQUIREMENTS UPON COMPLETION

Total – 180:

Scientific research – 90 credit points: Scientific publications (studies, papers, articles, monograph); Participation (paper) in a scientific forum.

Doctoral minimum – 30 credit points: Doctoral minimum in the main study area – 20 credit points; Doctoral minimum in a foreign language – 5 credit points; Doctoral minimum in computer knowledge – 5 credit points.

Teaching and/or other expert activity – 20 credit points: Conducting lectures and seminars; Reviewing course works and projects.

Attending courses/seminars/tutorials in PhD program – 10 credit points.

Defense of the doctoral thesis – 30 credit points.



### AWARDS

Having obtained the required number of credits and defended the PhD thesis, students are awarded the title of Doctor of Philosophy in Music Performance or Research.

### PROFESSIONAL REALIZATION

Upon completion, students can work in orchestras, opera theatres, drama, media, and schools. They become sought after specialists as artists, coaches, and teachers.



PHD PROGRAM  
MUSIC







## GENERAL CONCEPT OF THE DEPARTMENT OF MUSIC

The aesthetic outcome of each concert is an image of NBU;

A clearly systematized and apprehensible to audience periodicity of performing events;

Coordination of the periodicity of concerts with the public concert life in the city;

NBU concert programs serve as a bridge of collaboration with the concert life in many music centres in Europe, such as Berlin, Vienna, London, Milan, Paris, Prague, Rome;

Tribute to Bulgarian music heritage artists and authors.

The Department accomplishes on average 200 events per academic year, which are being part of a general concept. They take place on various concert stages in Sofia:

- Sofia Opera Grand stage;
- Chamber concert stages of the National Palace of Culture
- Bulgaria Chamber Hall
- Bulgaria Grand Hall
- UniArt Gallery
- University Theatre of NBU
- Studio 5 at NPC
- Great Hall of Central Military Club
- Sofia Live Club



**MAIN ANNUAL MUSIC  
ACTIVITIES**

## MASTER CLASSES OF LEADING BULGARIAN ARTISTS AT NBU

Prof. Raina Kabaivanska – Opera  
Prof. Ludmil Angelov – Piano  
Prof. Suzanna Klincharova – Harp  
Prof. Mario Hossen – Violin  
Prof. Milcho Leviev – Jazz



## SEMINARS OF EUROPEAN GUEST PROFESSORS AND ARTISTS

University academic staff are organized in the forum “Concerts and Seminars”. Renowned European professors at leading universities such as Music and Performing Arts University Vienna, Conservatorio di Trieste, di Milano, di Brescia, Paris universities, Academies in Britain, Poland, Czech Republic, Romania, Greece, Tenerife and others, visit NBU. Most guest professors come on Erasmus+ Program but there are two foundations that also support the department’s activities.

## CONCERT CYCLE SOLOISTS-INTERPRETERS

This is a sophisticated concert event in Sofia, which takes place in prestigious halls at least 6 times per year with full audience and is recorded by TV channels and radios.

## VARIOUS CONCERT EVENTS

Classical, pop, jazz, and acoustic music is performed by music students of NBU.

## YOUNG FORUM FOR MUSIC AND DANCE

The scientific conference “Young Forum for Music and Dance” for postgraduates and doctors “with a special section for the academic staff” NBU PARTNERS through the Department of Music and joined music and dance events. The department is recognized for the erudite scientific and musicological approach of its’ professors that results in publications of monographs and science journals.

## FOLK-JAZZ FORMATION

University choir “Folk-jazz formation” has over 60 members. It presents a modern way of combining classical music with folk and jazz nuances.

## CONCERTS OF CAMERATA ORPHICA NBU

Academic orchestra “CAMERATA ORPHICA NBU” is one of the main participants in the project “Soloists - Interpreters”. Its’ members are brilliant young musicians many of whom are students and alumni of the university. The artistic mission of the orchestra is to carry out the idea of a wide cultural collaboration of musicians from the Balkan countries with Central and Western Europe. Famous conductors and soloists have performed with the orchestra - Milena Mollova, Nayden Todorov, Amaury du Closel, Gerard Poulet, Alexis Hauser, Jean Ferrandis, Christoph Hagel, Borislav Ivanov, Valeri Vachev, Günter Pichler, Hansjörg Schellenberger, Dong Suk Kang, Gerard Causse, Wolfgang Klos, Takashi Shimitsu. The orchestra has toured Austria, Poland, Japan, Finland, Bulgaria.

## TROPANKA

Folk ensemble “Tropanka” is an elite dance ensemble at NBU.

## ELECTRONIC MUSIC

Concert Electronic Improvisations - digital music and new technologies.



MAIN MUSIC  
EVENTS



## LECTURERS

Prof. Dr. Milena Shushulova (Piano)  
Head of department

Professor Honorable of NBU  
Prof. Dr. Mario Hossen (Violin)  
Professor Honorable of NBU  
Prof. Ljudmil Angelov (Piano)  
Professor Honorable of NBU Stefan  
Dragostinov (Composition, Music  
Theory)

Professor Honorable of NBU  
Prof. Dr. Simo Lazarov (Computer  
Technologies in Music synthesizer)  
Prof. Elizabeth Valchinova-  
Chendova, D.Sc. (Music history and  
Theory, Music Production and  
Management, Criticism and  
Journalism)

Prof. Yavor Konov, DSc, (Polyphony,  
Musicology, Aesthetics)

Assoc. Prof. Albena Kehlibareva  
(Chamber singing)  
Assoc. Prof. Etien Levi (Pop and jazz  
singing)  
Assoc. Prof. Gheorgi Arnaoudov  
(Music theory, harmony, composition)  
Assoc. Prof. Dimitar Vasilev  
(Computer systems in sound  
recording, sound engineering)  
Assoc. Prof. Dr. Georgi Petkov (Folk  
music, electronic music programs)  
Assoc. Prof. Nina Naidenova (Stage  
directing)  
Assoc. Prof. Desislava Stereva (Piano  
accompaniment)

Sen. Assist. Dr. Rositza Becheva  
(Synthesizer, computer music, music  
theory)

Sen. Assist. Dr. Margarita Krusteva  
(Choreography; folklore)

Sen. Assist. Dr. Stella Atanassova  
(Computer technology in music,  
solfeggio)

Sen. Assist. Dr. Ilian Paraskov (Pop  
and jazz singing, vocal ensembles)

Sen. Assist. Dr Angel Zaberski  
(Improvisation; band)

Sen.Assist. Dr. Zlatka Zlatkova (Piano  
obligato)

Dr. Ermila Sekulina-Schweitzer  
(Chamber singing, vocal ensembles  
accompaniment)

Dr. Natalia Afeyan (Classical singing)

Dr. Pavlina Velichkova (Theory of  
music elements, choral conducting,  
music management)

Milko Milkov (Piano)

Iliana Todorova-Baycheva (Piano,  
chamber music)

Simeon Simeonov (Acting for singers)

## REPETITEURS/ACCOMPANIMENT

Dr Anna Lincheva (Classical music)

Nona Krincheva (Classical music)

Julian Ianev (Pop and jazz music)



ACADEMIC  
STAFF

## BILATERAL AGREEMENTS - ERASMUS PROGRAM EU

Akademia Muzyczna (Gdansk, Poland)  
Uniwersytet Marii Curie-  
Sklodowskiej (Lublin, Poland)  
Universität für Musik und  
darstellende Kunst Wien (Austria)  
Conservatorio Statale di Musica  
'G.B. Pergolesi' (Italy)  
University of Patras (Greece)  
Canakkale Onsekiz Mart University  
(Canakkale, Turkey)  
Musik-Akademie der Stadt Basel  
Hochschule fuer Musik (Switzerland)  
Conservatorio Superior de Canarias  
(Tenerife, Spain)  
Conservatorio Superior de Musica  
"Joagin Rodrigo" de Valencia (Spain)  
Artesis Hogeschool Antwerpen  
(Belgium)  
University of Split (Croatia)  
Conservatorio di Musica  
„Arrigo Pedrollo“ (Italy)  
Zürcher Hochschule der Künste  
(Switzerland)  
Hacettepe University (Ankara, Turkey)  
Falmouth University – Dartington  
College of Arts – United Kingdom  
(GB)  
Folkwang University of the Arts  
(Essen, Germany)



## PARTNERS

- National Bulgarian TV
- Bulgarian national Radio
- TV - 1
- State Opera - Stara Zagora
- Palace of Culture - Pernik
- Czech Cultural Centre
- Opera and Philharmonic Society - Rousse
- State Opera Plovdiv
- State Philharmonic Orchestra Vidin
- Vratsa Philharmonic orchestra
- Association "Orpheus" Plovdiv
- International Music Festival "Sofia Music Weeks"
- International Music Festival "March Music Days"
- Music Festival "Piano Extravaganza"
- Union of Bulgarian Musicians and Dancers



PARTNERS &  
ERASMUS +



## ADMINISTRATION

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## NBU - INTERNATIONAL STUDENTS

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